

WIRE MILL ARTS FOUNDATION

MISSION;

To provide a forum for art in it's varied mediums. To serve the artistic interests of communities within reach. To entertain, educate, illuminate, to strive for the highest caliber of artistic expression.

STATEMENT OF PURPOSE

(a) To establish a nonprofit professional resident theater and arts Center to be owned and managed by the Wire Mill Arts Foundation. Such arts center shall strive to be a permanent part of the social and cultural life of the community.

*(b) Equip, maintain and provide for the operation of THE ARTS CENTER**

(c) To create a liaison between the professional theater and the local educational system, to assist young people in their cultural development in much the same was as libraries, museums and symphonies.

(d) To cultivate, promote, foster, sponsor and develop understanding, taste and love of theatrical, musical and all the arts, and to lawfully do everything necessary to promote such purposes.*

*ef) To build and stimulate audiences. To stimulate and entertain citizens by what is best in the *ARTS and in pursuance of such objectives, this organization shall have the following powers:*

1. To solicit, raise, and receive funds grants and endowments for the purpose of carrying out these objectives.

2. To create Membership and Subscription classes with rights, privileges of audience participation in performances and events.

3. To adopt, amend, repeal, or alter the bylaws of the Wire Mill Arts Foundation as its Board of Directors may, from time to time, determine.

4. To improve the property of the Foundation, to erect, construct, and maintain buildings for the purposes set forth herein and to do any and all things that may be necessary or advisable in connection with the construction, maintenance, conduct and operation of a modern theater and art center building or buildings.

CONSTITUTENT QUESTIONS

Wire Mill Theatre



Kindly tell us a little about your artistic pursuits:

KINDLY RESPOND TO ANY QUESTIONS THAT MAY BE APPLICABLE TO YOU OR YOUR ORGANIZATION. IF YOU PREFER TO RESPOND TO QUESTIONS WE HAVE NOT ASKED, PLEASE FEEL FREE TO DO SO.

Organization Name:

1. What is the mission of your organization?
2. What is your annual operating budget?
3. How many FT staff, PT staff?
4. In your current performance/exhibit home, how many performance/exhibitions annually? What months and what days of the week?
5. Where do you currently rehearse? How many times and what days and times during the week?
6. What is the average attendance at a performance/exhibit? Total for a year?
7. How many subscribers and/or members do you have?
8. Are your audiences static, growing or shrinking?
9. How many performances/exhibitions would you project annually in a new theatre/gallery space?

10. How many projected rehearsals and load in days would you need in a new theatre before your performances?
11. Would you need rehearsal space and time in a studio before load in or performance?
12. Do you need a load in day or can load in, rehearsal and performance occur the same day?
13. What are you currently paying for performances/exhibits? (All house expenditures except box office)
14. For special equipment?
15. For stagehands?
16. For rehearsals?
17. What is the ideal seat count/square footage for a performance/exhibition venue for your organization?
18. Given a new technically excellent, superbly designed facility, what are appropriate ranges for rental in your opinion for performances/exhibitions and rehearsals?
19. What are your special technical needs for the future?
20. What box office system are you using if any?
21. Would you like to use a centralized box office at the Wire Mill?
22. Would this be your only performance venue?

23. Would you consider shared resources?
24. What are your biggest concerns in creating a new studio theatre in Redding?
25. Do you think a new theatre will improve the artistic direction and financial viability of your organization?
26. What advice do you have for the creation of a new theatre in Redding?

VISUAL ARTS:

What is required for gallery space?

Security?

Lighting?

Thoughts and wish list?

Thank you for taking the time to fill out this questionnaire. It can be mailed to:

G2 Consulting Group, LLC
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Ridgefield, CT 06877
Or Emailed to: Eogae@aol.com